

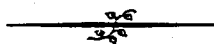
COMPOSITIONS

POUR PIANO

par

J. DOBROWEN

U. E. 7320	op. 4	4 Mazurkas
U. E. 8184	op. 5	Jugend-Sonate
U. E. 7321	op. 6	2 Valses
U. E. 8185	op. 7	Scherzo
U. E. 7322	op. 8	4 Études
U. E. 7323	op. 9	11 ^{ème} Ballade
U. E. 7324	op. 10	11 ^{ème} Sonate
U. E. 7299	op. 13	7 Stücke
U. E. 7368	op. 14	Impromptu



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UNIVERSAL-EDITION A. G.

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LEIPZIG

KOPIE HERGESTELLT VOM
ORIGINALVERLAG
UNIVERSAL EDITION A.G.

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Quatre Mazurkas No. 1

J. DOBROWEN, op. 4, No. 1

Piano.

A la improvisata. *acceler.*

p *mp* *sfz*

a tempo *acceler.* *a tempo*

meno mosso *a tempo*

più vivo

First system of musical notation. Treble and bass clefs. Key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *cresc. molto* is present in the right hand.

Second system of musical notation. Treble and bass clefs. Key signature of two sharps. Includes dynamic markings *f* and *p* in the bass line, and *sfs* in the treble line. Performance directions include *rit.* and *a tempo e marcato*.

Third system of musical notation. Treble and bass clefs. Key signature of two sharps. Includes dynamic markings *sfs* and *rit. sfs*. The tempo marking *Tempo* is located at the end of the system.

Fourth system of musical notation. Treble and bass clefs. Key signature of two sharps. The instruction *primo ma con fretta.* is written above the staff. A dynamic marking of *p* is present in the bass line.

Fifth system of musical notation. Treble and bass clefs. Key signature of two sharps. Continuation of the musical piece.

Sixth system of musical notation. Treble and bass clefs. Key signature of two sharps. Continuation of the musical piece.

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Leonid Barabeitschik

Quatre Mazurkas No. 2

J. DOBROWEN, op. 4, No. 2

Vivo

p

Moderato.

mp

Molto vivace.

dim. e rallentando 1. 2. *mf*

f

p

f *p subito e ritenuto mf a tempo*

Pastorale.

mp

diminuendo e ritenuto **Animato.**

Moderato.
a tempo

pp *mp*

ritenuto

Quatre Mazurkas No. 3

J. DOBROWEN, op. 4, No. 3

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Tempo giusto

mf poco rubato

p *mf* *p*

rallentando *a tempo* *mf* *marcato*

Meno mosso e cantabile. *p subito*

mf

dim. e ril. Lento.

p misterioso

dolce

p

mf

cre - scen - do

ritenuto

p

molto e ac - ce - la - ran - do

f

ritardando **Vivo**

ff

Meno mosso.

p

rallentando **Tempo I.**

pp *p*

Meno mosso.

f